

THE MARCH (WE DEMAND EQUALITY)

from *Suffs*

Music and Lyrics by
SHAINA TAUB

March ♩ = 92

C#5

E5

f

3

F#5

G#7

5

Amaj7

INEZ:

Mis-ter Pres - i - dent, hear our cry _____

SUFFS:

Mis-ter Pres - i - dent, hear our cry

mf

7 E/B G#7/B#

We, the wom-en of the coun-try We the wom-en of the coun-try

SUFFS GROUP 1:

SUFFS GROUP 2:

We the wom-en of the coun-try

We the wom-en of the coun-try

f

9 C#m C#m/E

We de-mand to be heard We de-mand to be seen

We de-mand to be heard We de-mand to be

We de-mand to be heard We de-mand to be

11 F#m A G#7

We de-mand e - qual - i - ty and noth - ing in be - tween

seen E - qual - i -

13 C#m C#m/E

We de-mand to be heard We de-mand to be known

ty We de-mand to be heard We de-mand to be

15 Amaj7 G#7/B# C#m E/B

We de-mand a voice of our own _____

known We de-mand an a-mend-ment We de -

17 A G#7 C#m E/B A G#7

We de-mand an a-mend-ment We de-mand an a-mend-ment

mand an a-mend-ment We de-mand an a-mend-ment We de-mand an a-mend-ment

20 A HIGH VOICES E/G# A
MIDDLE VOICES:

I've nev-er felt so a-live be-fore Out here to-geth-er I real-ize I'm not a-lone

LOW VOICES:

I've nev-er felt so a-live be-fore Out here to-geth-er I real-ize I'm not a-lone

SIX SUFFES:

I've nev-er felt so a-live I'm not a-lone

p

23 **F#7/A#** **HIGH** **HIGH-MIDDLE: F#m** **E/G#**

an - y - more I feel a part of some-thing big-ger than me some-thing big-ger ex -

MIDDLE-LOW
LOW:

an - y - more I feel a part of some-thing big-ger ex -

an - y - more

mp

25 **A(add2)** **E/G#** **A** **Am/F#** **G#7**

plod - ing o - pen I feel my world a - bout _ to change, _ I wan-na feel _ it change ____

plod - ing o - pen I feel my world a - bout _ to change, _ I wan-na feel _ it change ____

f

28 $C\sharp m$ $C\sharp m/E$

IDA:

We de-mand to be seen We de-mand to be heard

SUFFS:

We de-mand to be seen We de-mand to be

30 $F\sharp m$ A $G\sharp$ $C\sharp m$

We de-mand our dig-ni - ty will nev-er be de-ferred We de-mand to be seen

heard Our dig - ni - ty We de-mand to be

33 $C\sharp m/E$ $A\text{maj}7$ $G\sharp/B\sharp$

We de-mand to be known We de-mand a voice of our own

seen We de-mand to be known

35 C#5 C#5/B C#5/A C#5/G# IDA:

We de - mand _

We de-mand an a-mend-ment We de - mand an a-mend - ment

SIX SUFFS:

We de-mand an a - mend-ment

37 C#5/E C#m/D# F#5/B# G#5

We de - mand an a-mend - ment

We de-mand an a-mend-ment We de - mand an a-mend - ment

39 F#m DORIS: C#5/E# B#dim/D# G#7 G#7/B# IDA: INEZ: SUFFS:

But then a mob of sneer-ing men storm the street Oh no re-treat

Oh no re-treat

mp

42 C#m(maj7) Bmaj7/D# C#m(maj7)/E Bmaj7/D# ALL: GROUP 1: GROUP 2: ALL:

Hun-dreds of hoo-li-gans spit and jeer _ Grab-bing my hair, _ smack-ing my rear Will we

44 C#m(maj7) Emaj7 F#maj7 G#maj7 INEZ: ALL:

make it down the av - e - nue _ in one piece Where are the po-lice - men? Where are the po-lice?!

46 N.C.

48 INEZ: Follow me! Bb7 A7/C# IDA: Give 'em hell. INEZ: Get

f

51 Dm F/C B♭maj7 A7 Dm F/C

back make way You're not stop-ping us to-day _ Get back step a-side We won't

SUFFS:

Get back make way not to-day Get back step a-side

mf

54 B♭maj7 A7 **SUFFS GROUP 1:** Dm C/E

let you break _ our stride _ Let's push our way _ through the thor-ough - fare _

56 Dm/F C/E Dm7 C/E Dm/F C/G

— Inch by inch, we'll make it there —

SUFFS GROUP 2:

Mis-ter Pres-i-dent, hear our cry Mis-ter Pres-i-dent, hear our cry

Slightly slower ♩ = 90

59 F/C ALICE: A7/C# IDA:

I want my moth-er to know _ I was here I want my sis-ters to know _ I was here

sub. mp

61 Dm7 INEZ: Bbm/Eb

I want my great grand-daugh-ter to know _ I was here _

SIX LOW VOICES:

I was here _

63 F/C MARY: A7/C# LUCY:

I want my stu-dents to know _ I was here I want my niece to know _ I was here

I was here _ I was here _

Dm7

SIX HIGH VOICES:

Bbm/Eb

I want your great grand-daugh-ter to know ___ I was here ___

FOUR MIDDLE VOICES:

I was here ___

I was here ___ I was here ___

mf

F/C

MARY:

A7/C#

I was here ___ I was here ___

I was here ___ I was here

I was

I was

I was here ___ I was here ___

69 Dm7 Bbm/ Eb A7

I was here

I want your great grand-daugh-ter to know

here I was here

I want your great grand-daugh-ter to know

I was here

poco accel.

A tempo ♩ = 92

71 Dm C/E Dm/F D7/F# Gm N.C.

We de-mand to be heard We de-mand to be seen We de-mand e-qual-i-ty and

ff

74

A7
SUFF:

Dm

RUZA: C/E

E - qual - i - ty _____ We de - mand _

noth - ing in be - tween We de-mand to be heard

76

Dm/F

Bbmaj7

A7/C#

MARY:

HIGH VOICES
HIGH-MIDDLE VOICES:

We de-mand to be known. We de-mand a voice _

MIDDLE-LOW VOICES
LOW VOICES:

We de-mand to be known We de-mand a voice _

SIX SUFFS:

We de-mand a voice _ of our own _

78 Dm/A Dm/G Gm/E A7

We de-mand to be heard We de-mand e - qual - i - ty

We de-mand to be seen e - qual - i - ty

ff

80 Dm

now

now